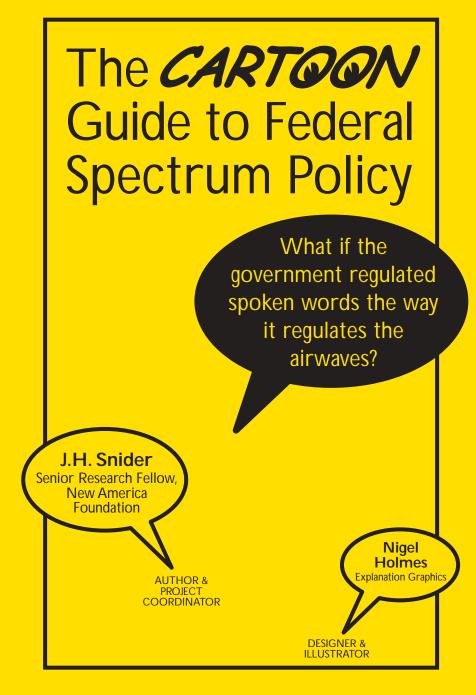


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The Spectrum Policy Program is supported by grants from the Ford Foundation, The Open Society Institute, and the Joyce Foundation.

Additional copies can be ordered or downloaded at www.spectrumpolicy.org.



Why a *CARTOON* guide?

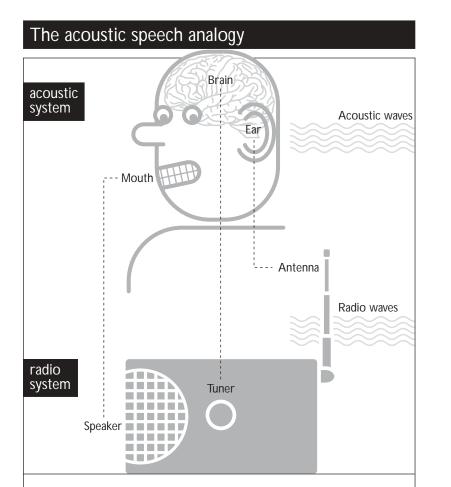
Thanks to the computer revolution, radios are evolving from being dumb to smart devices, which allows wireless networking and communication based on dynamic sharing of frequency bands. This radio revolution calls for radically different aovernment regulation of public access to the radio spectrum.* popularly known as the "public airwaves." Increasingly, access to spectrum should be regulated based on free speech ("unlicensed") rather than exclusive speech ("licensed") regulatory principles.

Not surprisingly, recipients of exclusive government licenses to use the spectrum (called "licensees") are furiously opposed to any proposal that requires them to share their spectrum with users lacking a license. Never mind that their licenses are for short terms and convey no ownership rights, or that

*The word "radio" refers to devices such as cell phones, and WiFi networks that transmit information over radio waves. license-free sharing need not conflict with their currently offered services. The licensees know that exclusive rights to use the public airwaves are worth a king's ransom, and the prospect of your paying them a toll every time you communicate on those airwaves has them salivating like Golum in *Lord of the Rings*.

To prevent additional unlicensed sharing of spectrum, licensees commission arcane engineering and economic analyses to prove that licensing is the only possible way to allocate spectrum without creating chaos. How can the public evaluate these self-serving claims?

Fortunately, the public does understand the acoustic spectrum—the medium that human mouths and ears use for communication. This Cartoon Guide seeks to use the public's intuitive grasp of the acoustic spectrum to bring the public into the policy debate over unlicensed access to the radio spectrum.



When we listen to someone talking to us, the sound waves are analogous to the radio waves used in wireless communication. Both use waves to send messages between transmitters and receivers. The acoustic spectrum involves lower frequencies than the radio frequency spectrum, but this has no effect on the physics involved. Our ears are tuned to pick up acoustic waves, just as radio receivers are tuned to receive radio waves.

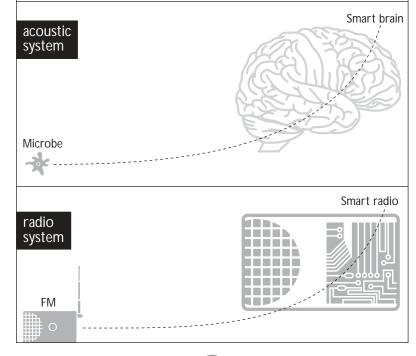
The major difference between acoustic and radio communication is that humans and other animals have evolved exquisitely sophisticated tools for processing sounds. Our brains can pick out sound waves from the surrounding background noise and quickly interpret them with phenomenal accuracy.

The evolution of acoustic and radio systems

Radios have historically been far less intelligent than human systems for communication. Because radio devices haven't been smart enough to distinguish among overlapping signals, government regulates the radio spectrum to minimize interference in ways that would be inconceivable for acoustic communications.

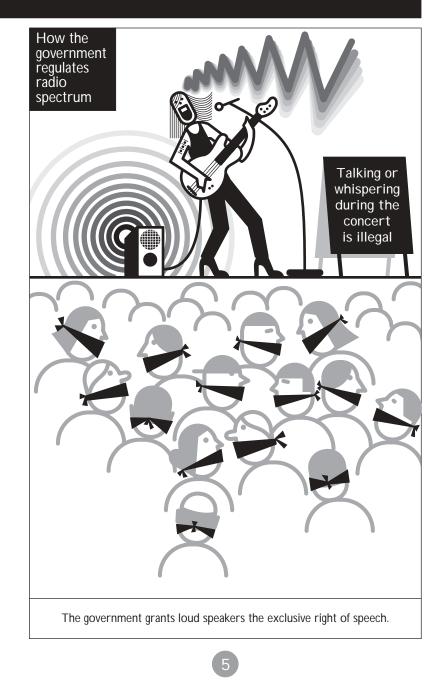
A smart brain allows the human ear to distinguish between different speakers. Similarly, a smart computer processor allows a radio receiver to distinguish between the signals from different transmitters. Human acoustic systems have a brain to analyze sound waves, whereas radios have until recently had no advanced computer processors to analyze radio waves. But as the computer revolution comes to radio, this is rapidly changing. **Radios are developing the discriminatory powers of the human communication system**.

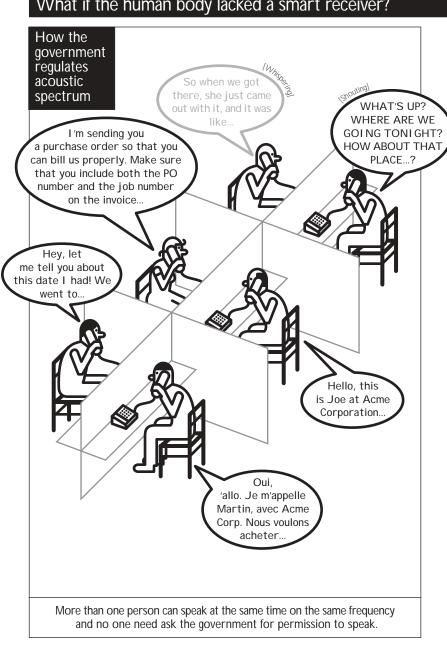
As this happens, many of the government's onerous restrictions on radio speech become unnecessary. Yet the government continues to regulate the spectrum as if we live in a world of dumb radios.

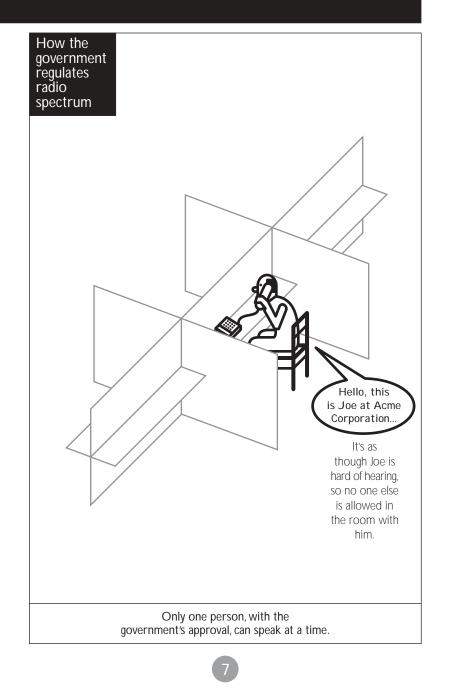


What if the only allowed speaker was a loud speaker?



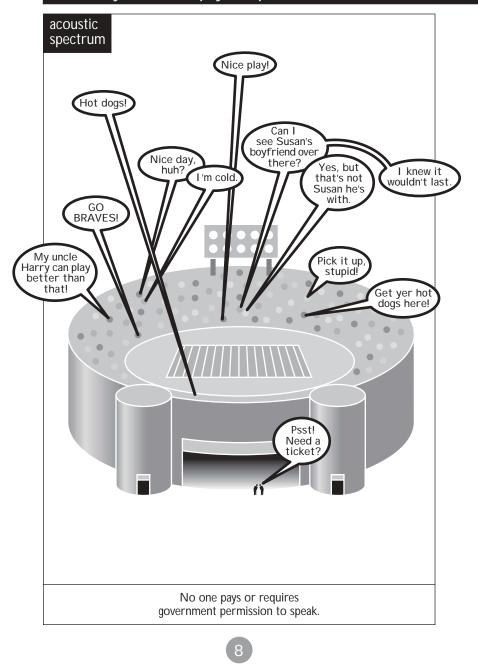


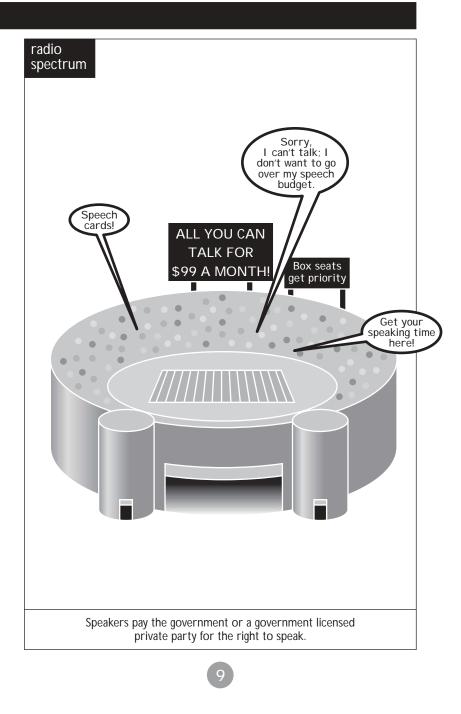




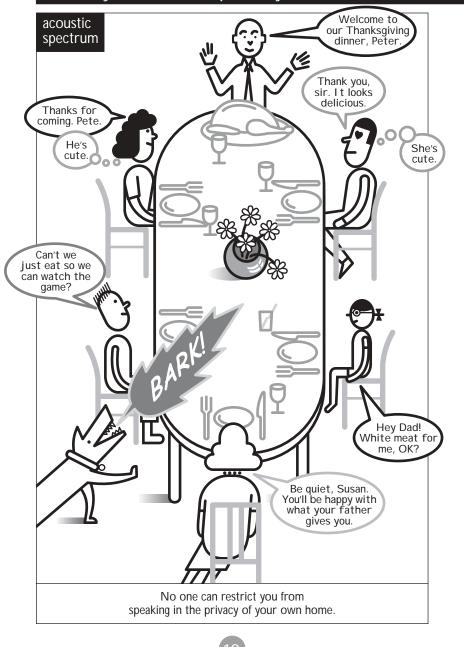
What if the human body lacked a smart receiver?

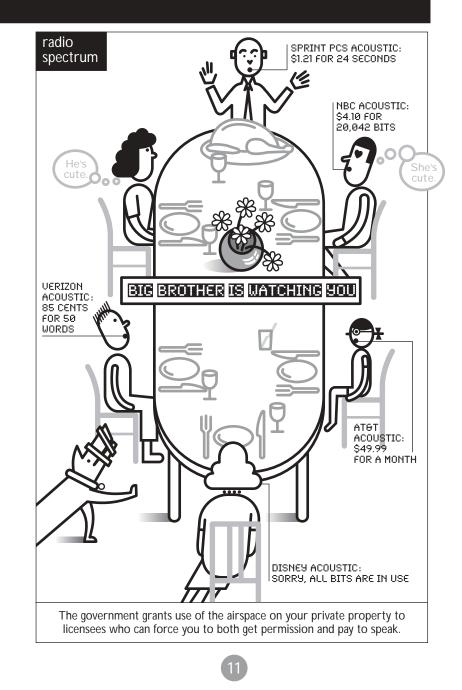
What if you had to pay to speak?



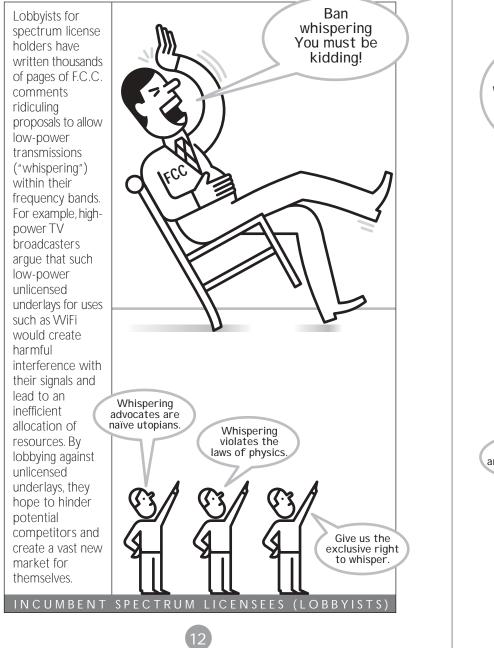


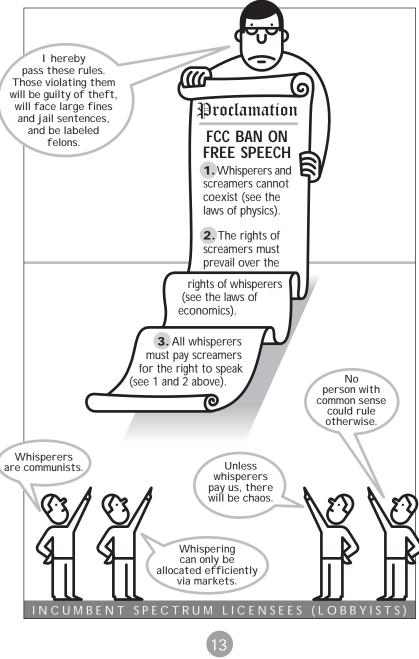






The Federal Communications Commission





Is licensing the only efficient way to allocate spectrum?

The economic windfall for incumbent licensees if they can (a) win spectrum flexibility for themselves, and (b) prevent unlicensed spectrum use by others, has been estimated to be as high as **\$1trillion**. (For details, see the companion Citizen's Guide to the Airwaves.) The result is that incumbent licensees and their vendors furiously oppose additional allocations of unlicensed spectrum. Here are guotes from their comments to the FCC.

Sharing the TV band with unlicensed RF devices is not feasible on both technical and economic grounds.

> National Association of Broadcasters (by Stuart J. Lipoff. an engineer hired by the NAB) Comments, Docket 02-380,

April 17, 2003 Licensing, not unlicensed use, is the statutory model. Thus, it would be contrary to law for the Commission

to permit additional unlicensed operations... Permitting such operations as an 'underlay' to licensed services is also inconsistent with sound policy and technical reality.

> Cingular, Comments, Docket 02-380. April 17, 2003

[The FCC] must not lose sight of its fundamental obligation to protect users of licensed services against interference. Unless the Commission satisfies this basic tenet of spectrum management as a prerequisite to developing a framework for unlicensed use, any initiative to explore the concept of licensed underlays would do little more than generate...harm to consumers and inefficient use of spectrum.

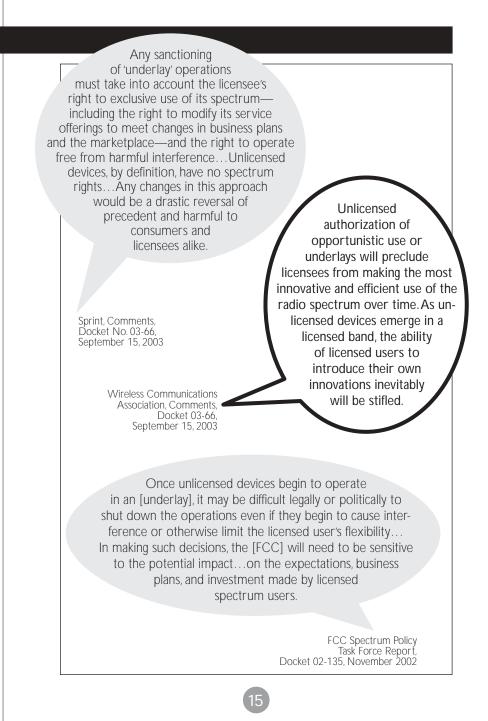
> Cellular Telecommunications Industry Association, Reply Comments, Docket 02-380, May 16, 2003

> > Motorola Comments,

Docket 02-380

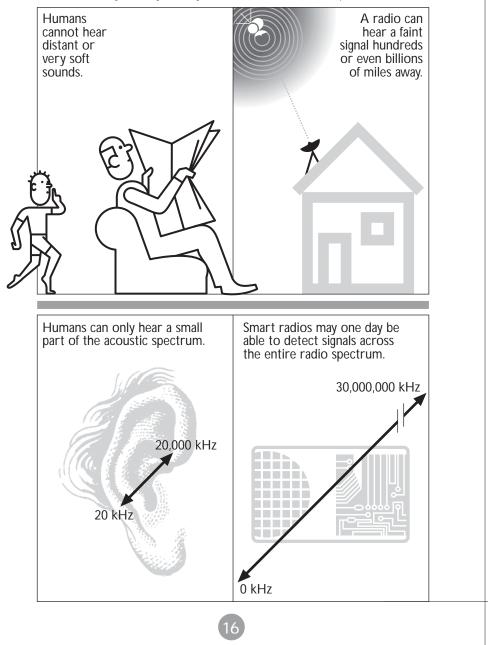
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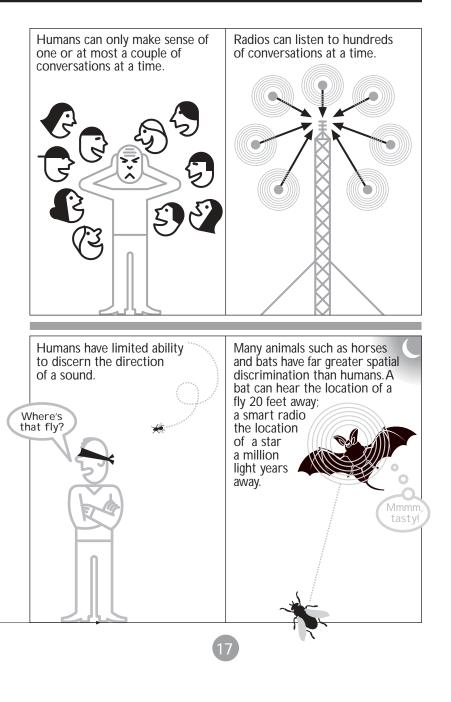
There is no readily apparent technological solution that would enable unlicensed secondary use without causing harmful interference to licensed services.

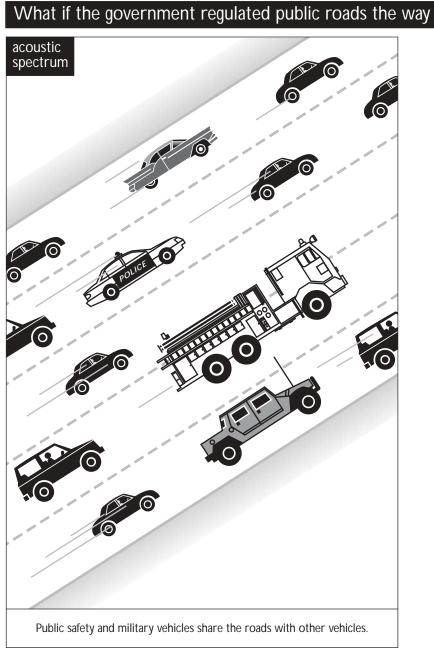


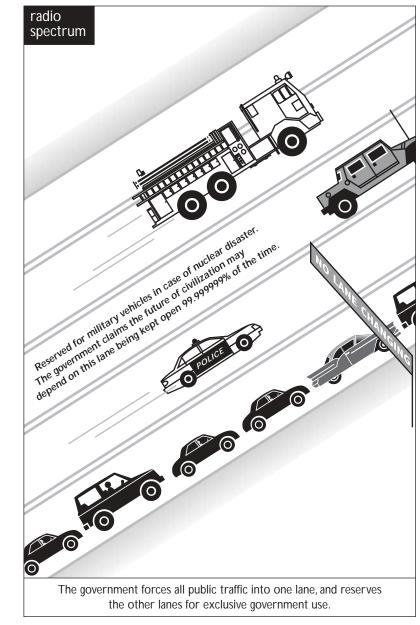
Some limitations of the human acoustic analogy

Radios are evolving to have greater signal detection and discrimination powers than humans.



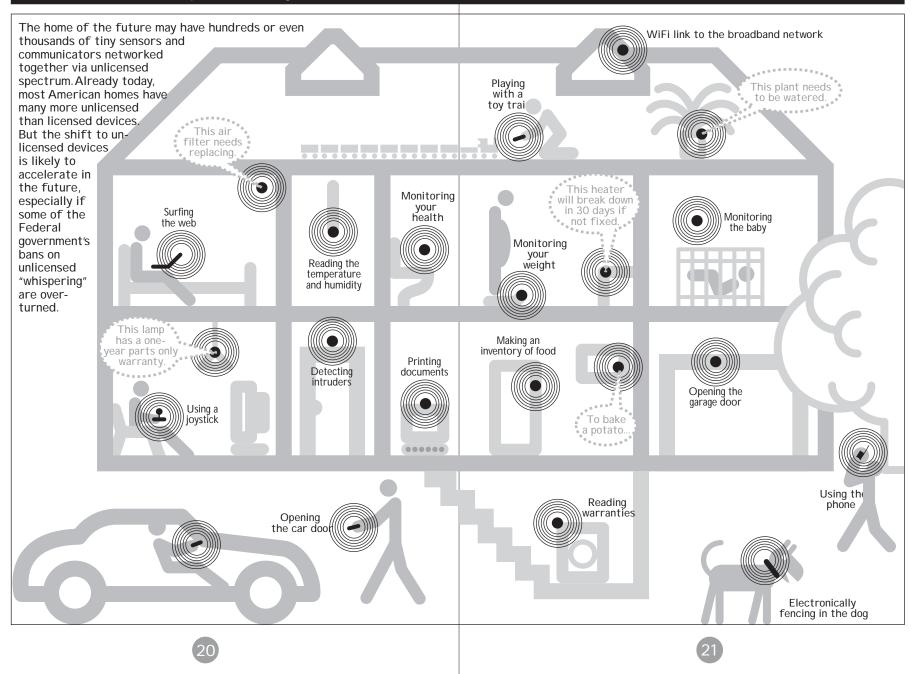


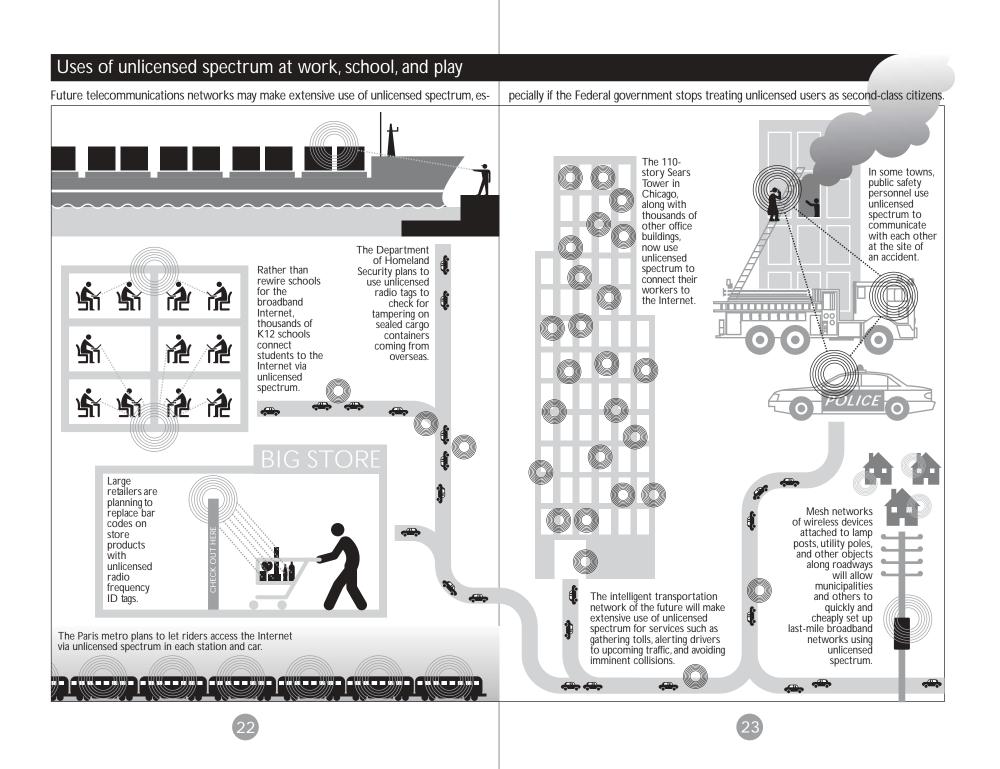




he way it regulates public airwaves?

Uses of unlicensed spectrum in your home





Action you can take

In George Orwell's 1984, the price of a monopoly license on speech (called "Big Brother") was the death of Western Civilization and democracy. Big Brother, like a Federal Communications Commission licensee, had exclusive control of speech within citizens' homes, work places, and public spaces.

No one is expecting that a Big Brother will emerge with the same type of exclusive control of the radio spectrum. But even if this power is allocated among several dozen corporations, the prospect is frightening. The Spectrum Policy Program at the New America Foundation hopes that the American people will not only take an interest in the future of the public airwaves but also express their views to their local member of Congress. **Please tell your member of Congress to (1) stop the giveaway of the public airwaves to private corporations, and (2) support an unlicensed reserve for free speech.**

Additional information

For a serious look at the spectrum policies lampooned here, see **Radio Revolution** http://www.spectrumpolicy.org/RadioRevolution and **The Citizen's Guide to the Airwaves** http://www.spectrumpolicy.org/CitizenGuide



For more about spectrum policy, including New America Foundation publication and current FCC rulemaking, see http://www.spectrumpolicy.org